

CRISTEMA®

HANDS OF **SOUL**

*Portuguese cutlery for a special table*

*A 26 de Janeiro de 1993, a Cutelarias Cristema nasceu da visão do seu fundador, João da Silva Fertuzinhos.*

*Com apenas um funcionário, um artesão experiente, a nossa história começa e a nossa marca se revela.*

*Fruto de sucessivos esforços para melhorar o serviço ao cliente, bem como de sucessivos investimentos em inovação e diversificação de produtos, a Cristema alcançou uma posição importante no mercado europeu de produção de cutelaria.*

*Cada coleção é o resultado de um trabalho rigoroso que envolve várias etapas e diferentes equipas. Da pesquisa de mercado à procura de inspiração, passando pela prototipagem e fabrico, cada modelo reflete os talheres mais autênticos e genuínos fabricados na Europa.*

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*On 26 January 1993, Cutelarias Cristema was born as a result of the vision of its founder, João da Silva Fertuzinhos.*

*With just one employee, an experienced craftsman, our story begins and our brand reveals itself.*

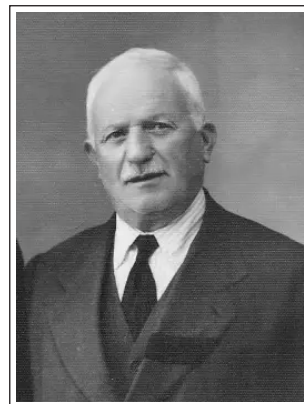
*As a result of successive efforts to improve customer service, as well as successive investments in innovation and product diversification, Cristema has achieved an important position in the European cutlery manufacturing market.*

*Each new collection is the result of rigorous work involving several stages and different teams. From market research to the search for inspiration, followed by prototyping and manufacturing, each model reflects the most authentic and genuine cutlery made in Europe.*

## 3 DECADES OF HISTORY

about people

### 1908

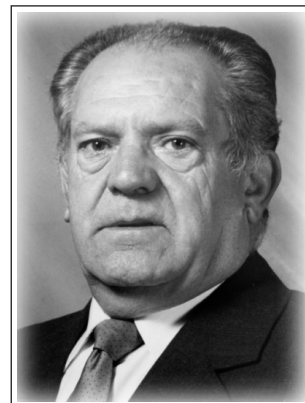


#### THE GENESIS OF CUTLERY INDUSTRY PASSION

*António Fertuzinhos (1879-1971) demonstrou, desde cedo, a sua paixão pelas cutelarias. Em 1908, nasce uma fábrica, no lugar do Arquinho em S. Clemente, onde trabalharam os seus filhos Aureliano, Isaiás, David e Serafim Fertuzinhos, que, anos mais tarde, criaram as suas próprias empresas ligadas ao ramo das cutelarias.*

*António Fertuzinhos, demonstrated, early on, his passion for cutlery. In 1908, a factory was born, in the place of Arquinho in S. Clemente, where his children worked: Aureliano, Isaiás, David and Serafim Fertuzinhos, who, years later, created their own companies connected to the cutlery business.*

### 1958



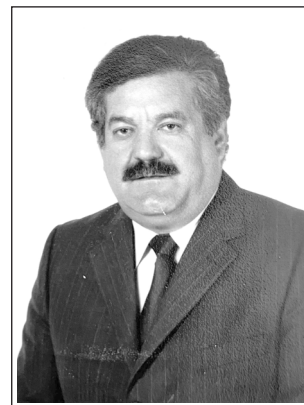
#### A TIMELESS LEGACY OF DEDICATION

*Serafim Fertuzinhos (1921-1991) trabalha, desde novo, com o seu pai (António Fertuzinhos) e os seus irmãos.*

*Em 1958, constrói no Lugar do Pinheiro da freguesia de Sande S. Clemente, numa propriedade que pertencia à sua esposa, Rosa Marques, uma fábrica para a produção de canivetes, facas de mato, punhais e tesouras de poda.*

*Serafim Fertuzinhos (1921-1991) began working with his father, António Fertuzinhos, and his brothers at a young age. In 1958, he established a factory for the production of pocket knives, machetes, daggers and pruning shears in the Lugar do Pinheiro, area of the Sande S. Clemente parish, on a property owned by his wife, Rosa Marques.*

### 1993



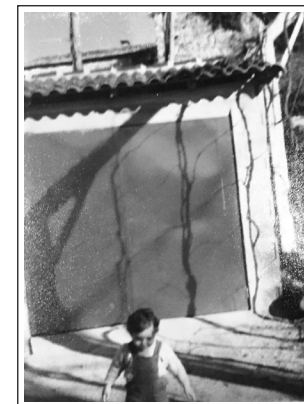
#### THE BEGINNING OF CRISTEMA

*Pelas mãos de João da Silva Fertuzinhos (filho de Serafim e neto de António Fertuzinhos), em 1993, na comodidade de uma humilde garagem, nasce a Cutelarias Cristema. Visão, ambição, resiliência e paixão... Fatores chave no início desta nossa bonita história...*

*By the hands of João da Silva Fertuzinhos (son of Serafim and grandson of António Fertuzinhos), in 1993, within the comfort of a humble garage, Cutelarias Cristema came into existence. Vision, ambition, resilience, and passion... Key factors in the inception of this our beautiful story...*

about factory

### 1993



#### WHERE IT ALL BEGAN

*Foi nas instalações de uma humilde garagem, desprovida de conforto, que João da Silva Fertuzinhos deu vida à Cristema. Foi neste modesto cenário que se iniciou esta nossa jornada.*

*It was in a humble garage, without any comforts, that João da Silva Fertuzinhos gave life to Cristema. It was in this modest place that our journey began.*

### 2008



#### CONSTRUCTION OF THE FIRST INDUSTRIAL FACTORIES

*Infraestruturas modernas, bem equipadas e com capacidade para elevar a marca e os produtos de excelência a um outro patamar. Poucos anos após a ocupação do primeiro edifício, estendemos a produção para outros pavilhões.*

*Modern infrastructure, exceptionally well-equipped and capable of taking the brand and high-quality products to a whole new level. A few years after the occupation of the initial building, we expanded production to other pavilions.*

### 2022



#### INTEGRATION OF A NEW HUB

*Inauguração do 6º pavilhão, um espaço ainda mais moderno e funcional, que abriga o armazém de expedição, departamento comercial, departamento de design, departamento de marketing, salas de reunião e showroom.*

*Inauguration of the 6th pavilion, an even more modern and functional space that houses the shipping warehouse, the sales, design and marketing department, meeting rooms and a showroom.*

**A PASSION  
THAT TRAVELS  
GENERATIONS**

*Comecei nas Cutelarias Cristema com 13 Anos, testemunhando o incansável compromisso do meu pai. Ele dedicou-se de corpo e alma a um sonho que se tornou realidade, inspirando-me com determinação, paixão e honestidade. Após três décadas, olhamos para trás com satisfação e orgulho. Superamos desafios, aprendemos lições e crescemos de forma consistente. Investimos em inovação, modernizamos instalações e reforçamos as condições de trabalho, reconhecendo o papel crucial e a relevância das pessoas.*

*As nossas metas são claras e inabaláveis: fortalecer a nossa visão de negócio, elevar a qualidade dos serviços prestados e diversificar o nosso portfólio de produtos no sentido das necessidades e preferências do consumidor. E é com enorme orgulho e satisfação que nos encontramos bem alinhados com esses objetivos, sendo certo que ainda temos um longo e bonito caminho pela frente. Olhando para o futuro, estamos cada vez melhor preparados para os desafios que se avizinham e entusiasmados pelas novidades que em breve iremos revelar.*

CEO,  
Emanuel Fertuzinhos

*I joined Cristema Cutlery at the age of 13, witnessing my father's tireless commitment. He dedicated himself, heart and soul, to a dream that came true, inspiring me with determination, passion and honesty.*

*After three decades, we look back with satisfaction and pride. We have overcome challenges, learned lessons and grown consistently. We have invested in innovation, modernised facilities and improved working conditions, recognising the crucial role and relevance of people.*

*Our goals are clear and unwavering: to reinforce our business vision, raise the quality of the services we provide and diversify our product portfolio in line with consumer needs and preferences. And it is with great satisfaction and proud that we are well aligned with these objectives, although we certainly still have a long and beautiful road ahead of us. Looking to the future, we are better prepared for the challenges ahead and are excited about the new features we will soon be unveiling.*



*Emanuel Fertuzinhos*



*A dream that turns into an inspiring project, where we get to know each hand that gives life to our cutlery.*

*Na Cristema, reconhecemos que as pessoas são o nosso maior ativo.*

*Para assegurar o bem-estar dos nossos colaboradores, oferecemos um plano de seguro de saúde abrangente, investimos em programas de formação, asseguramos instalações seguras e em conformidade com as normas de segurança, promovemos uma cultura de inclusão como garantia de que todos são tratados com respeito.*

*Adicionalmente, valorizamos a participação dos colaboradores na tomada de decisão e incentivamos à partilha de ideias.*

*Sendo as pessoas o segredo por detrás do nosso bom desempenho, somos convictos ao afirmar que o nosso compromisso para com o bem-estar das mesmas é vitalício.*

*At Cristema, we recognise that people are our greatest asset.*

*To ensure the well-being of our employees, we offer a complete health insurance plan, invest in training programmes, ensure safe facilities that comply with safety standards and promote a culture of inclusion as a guarantee that everyone is cared for with respect.*

*In addition, we value employee participation in decision-making and encourage the sharing of ideas.*

*As people are the key to our good performance, we are convinced that our commitment to their well-being is permanent.*

**+ 35**

*países  
countries*

**+ 12 000** m<sup>2</sup>

*área de produção  
of production area*

**+ 60 000**

*produção de cutelaria diária  
cutlery produced every day*

**+ 110**

*colaboradores  
employees*

*and now, get inspired with our collection...*

## light breezy



*the breeze that freshens your table*

## in vogue



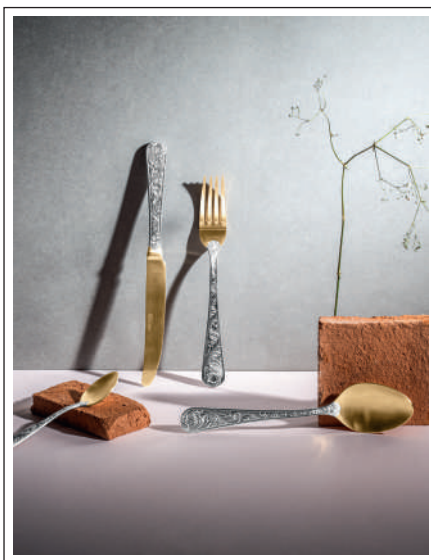
*experience the art of contemporary life*

## timeless



*a legacy that lasts*

## by the artisan



*art in every piece*

Cores vibrantes, designs criativos e materiais de alta qualidade fundem-se para criar momentos únicos e inesquecíveis. **Light Breeze**, o nome da expressão mais criativa e distintiva do Universo Cristema.

Vibrant colors, creative designs, and high-quality materials come together to create unique and unforgettable moments. **Light Breeze**, the name of the most creative and distinctive expression within the Cristema Universe.

Moderno e cosmopolita. **In Vogue** by Cutelarias Cristema convida a um estilo de vida distinto. Silhuetas delicadas e discretas, pensadas para complementar diferentes estilos e conceitos.

Modern and cosmopolitan. **In Vogue** by Cutelarias Cristema invites you to a distinctive lifestyle. Delicate and discreet silhouettes, designed to complement different styles and concepts.

A fusão perfeita entre tradição e modernidade, **Timeless** by Cutelarias Cristema traz elegância duradoura à sua mesa. Cada peça, com a sua silhueta atemporal, garante que o seu estilo nunca desapareça.

The perfect fusion of tradition and modernity, **Timeless** by Cutelarias Cristema brings lasting elegance to your table. Each piece, with its **timeless** silhouette, ensures that your style never fades.

Nas mãos dos artesãos da Cristema, cada peça torna-se uma obra-prima. **By The Artisan** é o nome dado a uma seleção de modelos esculpidos com detalhe - uma verdadeira expressão de arte que transcende o tempo.

In the hands of Cristema's artisans, each piece becomes a masterpiece. **By The Artisan** is the name given to a select set of detailed sculpted models - a true expression of art that transcends time.

.WAVE  
.CHARLIE

.RABAT  
.OSAKA  
.SYDNEY  
.SINGAPORE  
.MACAU  
.TOKYO  
.HAVANA  
.BILBAO  
.ATHENS

.MIAMI  
.MILAN  
.VIGO  
.BAGUETE  
.COLOMBO  
.CAIRO  
.VENICE  
.AGADIR  
.ISTANBUL  
.CHICAGO  
.SPLIT  
.NEW YORK  
.VOLGA  
.DESNA  
.PRETÓRIA  
.PATMOS  
.KIDS

.TEXAS  
.MANAUS  
.DAKAR  
.ANTIQUE  
.VERSAILLES  
.SINTRA  
.AGRA  
.BURGOS  
.SANTORINI  
.KIDS JUNGLE

# WAVE

light breezy

MATE GOLD PVD + COLORS HANDLE /MATE PVD OURO + CABO CORES /MATE PVD ORO + CABO COLORES /MAT PVD DORÉ + CÂBLE COULEURS



comfort and design

IT'S AN EXPRESSION OF DESIGN, A SYMBOL OF VITALITY AND A UTENSIL OF GREAT COMFORT. THE SECRET IS IN THE WAVE DESIGN ON THE HANDLE, NOT JUST TO PLEASE THE EYE, BUT TO EMBRACE THE APPEARANCE OF THE HAND.



/THICKNESS  
ESPESSURA/ESPESSURA/ÉPAISSEUR

6,0MM

/MATERIAL  
MATÉRIEL

AISI 304 (18/10)  
RESIN HANDLE



/FINISHING  
ACABAMENTO/ACABADO/FINITION

BRUSHED  
ESCOVADO/CEPILLADO/BROSSE

wave collection



01 03 02 18 09 38



# CHARLIE

light breezy

MATE GOLD/COPPER PVD + PISTACCHIO HANDLE /MATE PVD/OURO/COPRE + CABO PISTACCHIO /MATE PVD/ORO/COBRE + CABO PISTACCHIO /MAT PVD DORÉ + CABLE PISTACCHIO



personality and vibrant

INSPIRED BY VINTAGE AND RETRO COLORS, PATTERNS, AND ARCHITECTURAL STYLE, CHARLIE IS A MASTERPIECE THAT INTEGRATES PERFECTLY INTO ENVIRONMENTS THAT EXUDE THIS UNIQUE VIBE.



/THICKNESS  
ESPESSURA/ESPESURA/ÉPAISSEUR

2,5MM(INOX)

/MATERIAL  
MATÉRIEL

AISI 304 (18/10)

RESIN HANDLE



/FINISHING  
ACABAMENTO/ACABADO/FINITION

SHINY OR BRUSHED

BRILHANTE/BRILLANTE/BRILLANT  
ESCOVADO/CEPILLADO/BROSSE

charlie collection



01 03 02 18 09

# RABAT

in vogue

SHINY PVD WHITEGOLD /BRILLO PVD CHAMPAGNE /BRILLO PVD CHAMPAGNE /BRILLANTE PVD CHAMPAGNE



*refined and discreet*

RABAT REFLECTS THE ART OF LIVING AND ENJOY THE GOOD TIMES. FROM A MODERN CITY FULL OF HISTORY, RABAT IS UNTOUCHED BY THE PASSAGE OF TIME.



**/THICKNESS** 4,0MM  
ESPESSURA/ESPESURA/ÉPAISSEUR

**/MATERIAL** AISI 304 (18/10)  
MATÉRIEL

**/FINISHING** SHINY  
ACABAMENTO/ACABADO/FINITION BRILHANTE/BRILLANTE/BRILLANT

*rabat collection*



01 03 02 04 06 05 08 07 18 09 10 21 22 32 31 29 25 24

**RABAT** matte

in vogue

MATTE PVD GOLD & BICOLOR GOLD-BLACK / MATE PVD DOURADO & BICOLOR DOURADO-NEGRO / MATE PVD DORADO & BICOLOR DORADO-NEGRO / MAT PVD DORÉ & BICOLOR DORÉ-NOIR



*refined and discreet*

RABAT REFLECTS THE ART OF LIVING AND ENJOY THE GOOD TIMES. FROM A MODERN CITY FULL OF HISTORY, RABAT IS UNTOUCHED BY THE PASSAGE OF TIME.



**/THICKNESS** 4,0MM  
ESPESSURA/ESPESURA/ÉPAISSEUR

**/MATERIAL** AISI 304 (18/10)  
MATÉRIEL

**/FINISHING** BRUSHED  
ACABAMENTO/ACABADO/FINITION ESCOVADO/CEPILLADO/BROSSE

*rabat matte collection*



01 03 02 04 06 05 08 07 18 09 10 21 22 32 31 29 25 24

OSAKA

in vogue



SHINY PVD BLACK / BRILHO PVD PRETO / BRILLO PVD NEGRO / BRILLANTE PVD NOIR

vibrant and modern

NO STOCK

OSAKA IS KNOWN FOR ITS CULINARY AND ITS NAVIGABLE CANALS THAT RUN THROUGH THE CORNERS OF THE CITY. SYMMETRICAL AND DELICATE, IT'S THE PERFECT CHOICE FOR LOVERS OF MINIMALISM.



/THICKNESS 4,0MM  
ESPESSURA/ESPESURA/ÉPAISSEUR

/MATERIAL AISI 304 (18/10)  
MATÉRIEL

/FINISHING SHINY  
ACABAMENTO/ACABADO/FINITION BRILHANTE/BRILLANTE/BRILLANT

osaka collection



01 03 02 04 06 05 08 07 18 09 10 21 22 32 31 29 25 24

MIAMI

timeless

VINTAGE PVD WHITE GOLD / VINTAGE PVD CHAMPAGNE / VINTAGE PVD CHAMPAGNE / VINTAGE PVD CHAMPAGNE



powerful and lively

NO STOCK

MIAMI, A CITY FULL OF EXPERIENCES AND AN AUTHENTIC MOSAIC OF CULTURES. THE MAGIC IS FELT IN ART, IN MUSIC AND MORE EVIDENT AT THE TABLE THAT EXTENDS TO THE PALATE AND EMBRACES FLAVORS.



/THICKNESS 4,0MM  
ESPESSURA/ESPESURA/ÉPAISSEUR

/MATERIAL AISI 304 (18/10)  
MATÉRIEL

/FINISHING SHINY  
ACABAMENTO/ACABADO/FINITION BRILHANTE/BRILLANTE/BRILLANT

miami collection



01 03 02 09

# SYDNEY

in vogue



MATTE ROSEGOLD/MATE ORO ROSA/MATE ORO ROSA/MAT OR ROSE

*gorgeous and distinctive*

NO STOCK

SYDNEY IS KNOWN FOR ITS STUNNING NATURAL BEAUTY. WITH ITS VIBRANT CULTURAL STYLE, IT COMBINES URBAN CHARM WITH THE SERENITY OF ITS LINES, MAKING IT A GOOD CHOICE FOR ANY PLACE.



**/THICKNESS** 4,0MM  
ESPESSURA/ESPESURA/ÉPAISSEUR

**/MATERIAL** AISI 304 (18/10)  
MATÉRIEL

**/FINISHING** SHINY  
ACABAMENTO/ACABADO/FINITION BRILHANTE/BRILLANTE/BRILLANT

*sydney collection*



01 03 02 18 17 10

# SINGAPORE

in vogue



SHINY / BRILHO / BRILLO / BRILLANTE

*special and unforgettable*

**NO STOCK**

THE "PEARL OF ASIA" IS A SYMBOL OF EXCLUSIVITY AND BEAUTY. IN A CITY WHERE THERE ARE NO LIMITS TO CREATION THIS SET ASSUMES A PERFECT GEOMETRY SHOWING ITS SLENDER AND STRIKING CURVES.

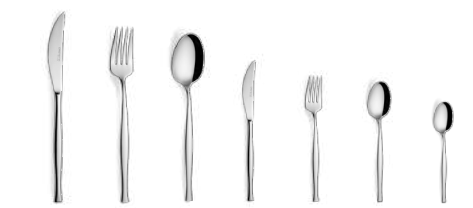


**/THICKNESS** 4,0MM  
ESPESSURA/ESPESURA/ÉPAISSEUR

**/MATERIAL** AISI 304 (18/10)  
MATÉRIEL

**/FINISHING** SHINY  
ACABAMENTO/ACABADO/FINITION BRILHANTE/BRILLANTE/BRILLANT

*singapore collection*



01 03 02 19 18 17 10

MACAU

in vogue

SATIN SAND BLASTED / ACETINADO / ARENADO / SABLAGE



contemporary and pulsating

MACAU HIGHLIGHTS ITS CULTURAL INFLUENCES AND ITS PULSATING ATMOSPHERE. ITS FASCINATING FUSION OF TRADITION AND MODERNITY MAKES IT POSSIBLE TO FOLLOW ANY STORY.

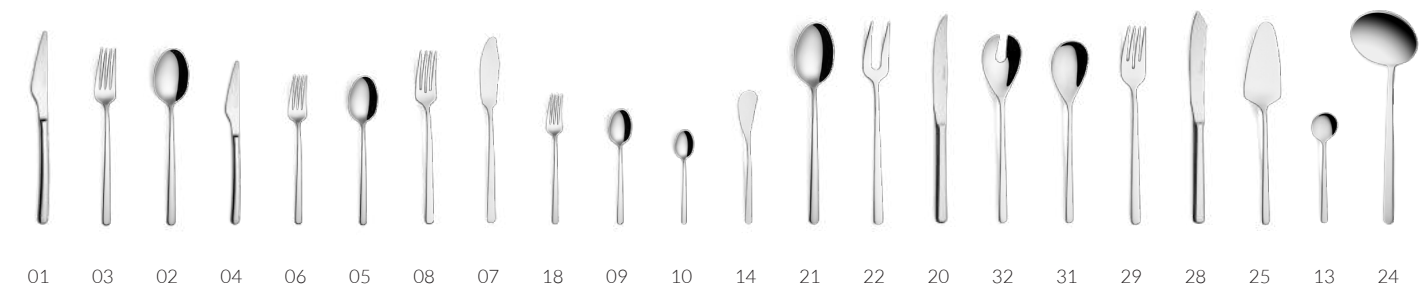


/THICKNESS 4,0MM  
ESPESSURA/ESPESURA/ÉPAISSEUR

/MATERIAL AISI 304 (18/10)  
MATÉRIEL

/FINISHING SHINY  
ACABAMENTO/ACABADO/FINITION BRILHANTE/BRILLANTE/BRILLANT

macau collection





TOKYO

in vogue

SHINY PVD BRONZE & BICOLOR BRONZE-BLACK / BRILHO PVD BRONZE & BICOLOR BRONZE-NEGRO / BRILLANTE PVD BRONZE & BICOLOR BRONZE-NEGRO / BRILLANTE PVD BRONZE & BICOLOR BRONZE-NOIR



enigmatic and minimalist

TOKYO BREATHES SIMPLICITY AND TRANQUILITY. INSPIRED BY ITS LIFESTYLE FREE OF EXPENDABLE ACCESSORIES, THIS MODEL REPRESENTS THE TRUE MEANING THAT LESS IS MORE.



/THICKNESS 4,0MM  
ESPESSURA/ESPESURA/ÉPAISSEUR

/MATERIAL AISI 304 (18/10)  
MATÉRIEL

/FINISHING SHINY  
ACABAMENTO/ACABADO/FINITION BRILHANTE/BRILLANTE/BRILLANT

tokyo collection



01 03 02 04 06 05 08 07 18 09 10 14 21 22 20 32 31 29 28 25 13 24

**TOKYO** *matte*

*in vogue*

MATTE PVD COPPER / MATE PVD COBRE / MATE PVD COBRE / MAT PVD COUVRE



*enigmatic and minimalist*

TOKYO BREATHES SIMPLICITY AND TRANQUILITY. INSPIRED BY ITS LIFESTYLE FREE OF EXPENDABLE ACCESSORIES, THIS MODEL REPRESENTS THE TRUE MEANING THAT LESS IS MORE.



**/THICKNESS** 4,0MM  
ESPESSURA/ESPESURA/ÉPAISSEUR

**/MATERIAL** AISI 304 (18/10)  
MATÉRIEL

**/FINISHING** BRUSHED  
ACABAMENTO/ACABADO/FINITION ESCOVADO/CEPILLADO/BROSSE

*tokyo matte collection*



01 03 02 04 06 05 08 07 18 09 10 14 21 22 20 32 31 29 28 25 13 24

# TEXAS

by the artisan



SHINY / BRILHO / BRILLO / BRILLANTE

*strong and notorious*

TEXAS IS AN IDEA IN THE HEART OF THE PEOPLE... AND ON EACH ONE'S TABLE. PERFECT FOR STEAK LOVERS, IT WAS DESIGNED TO ENSURE A LONG-LASTING CONNECTION BETWEEN FORK AND KNIFE.



**/THICKNESS** 4,0MM  
ESPESSURA/ESPESURA/ÉPAISSEUR

**/MATERIAL** AISI 304 (18/10)  
MATÉRIEL

**/FINISHING** SHINY  
ACABAMENTO/ACABADO/FINITION BRILHANTE/BRILLANTE/BRILLANT

*texas collection*



15 16

**MANAUS**

by the artisan

SHINY PVD BLACK / BRILHO PVD PRETO / BRILLO PVD NEGRO / BRILLANTE PVD NOIR



*eternal and classic*

MANAUS IS IMMERSSED IN ITS DENSE FORESTS AND IRREGULAR CONTOURS, WHICH SERVED AS INSPIRATION OF THIS MODEL DESIGNED TO SATISFY STEAK LOVERS. ITS DESIGN PROVIDES AN INTENSE ATMOSPHERE TO YOUR TABLE.



<b>/THICKNESS</b> ESPESSURA/ESPESURA/ÉPAISSEUR	4,0MM
<b>/MATERIAL</b> MATÉRIEL	AISI 304 (18/10)
<b>/FINISHING</b> ACABAMENTO/ACABADO/FINITION	SHINY BRILHANTE/BRILLANTE/BRILLANT

*manaus collection*



15 16

**HAVANA**

*in vogue*



MATTE GOLD DETAILS / MATE FRISO OURO / MATE DETALLES ORO / MAT DÉTAILS OR

*expressive and fun*

THE VIBRANCY IN THE STREETS OF HAVANA  
MAKES OUR IMAGINATION FLOW. THIS IS HOW  
THIS MODEL IS BORN AS AN EXPRESSION OF  
CUBAN CULTURE, READY TO GIVE LIFE TO  
YOUR DINNER AND DELIGHT YOUR SENSES.



**/THICKNESS**

ESPESSURA/ESPESURA/ÉPAISSEUR

3,0MM

**/MATERIAL**

MATÉRIEL

AISI 304 (18/10)

**/FINISHING**

ACABAMENTO/ACABADO/FINITION

BRUSHED

ESCOVADO/CEPILLADO/BROSSE

*havana collection*



01

03

02

09

10

DAKAR

by the artisan

SHINY PVD BLACK / BRILHO PVD PRETO / BRILLO PVD NEGRO / BRILLANTE PVD NOIR



exclusive and irreverent

DAKAR IS ALL ABOUT WAVES. THE SEA AND THE DESERT COME TOGETHER IN THIS TEXTURED AND REMARKABLE LOOK. THROUGH ITS GEOMETRIC PATTERN, THIS SET MAKES A DIFFERENCE IN ANY ENVIRONMENT.

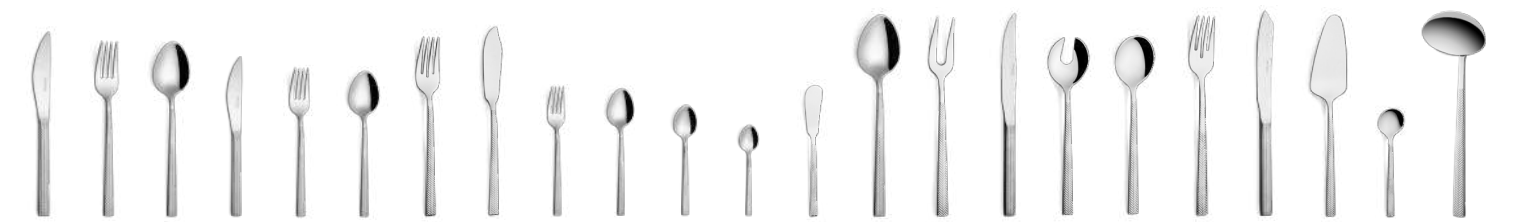


/THICKNESS 3,0MM  
ESPESSURA/ESPESURA/ÉPAISSEUR

/MATERIAL AISI 304 (18/10)  
MATÉRIEL

/FINISHING SHINY  
ACABAMENTO/ACABADO/FINITION BRILHANTE/BRILLANTE/BRILLANT

dakar collection



01 03 02 04 06 05 08 07 18 17 09 10 14 21 22 20 32 31 29 28 25 13 24

# ANTIQUÉ

by the artisan



ornamental and exuberant

THE ANTIQUE STANDS OUT FOR ITS ORNAMENTAL AND EXUBERANT PATTERN THAT GIVES YOUR TABLE AN ETERNAL REFINEMENT. IT'S IDEAL FOR DRESSING YOUR TABLE IN THE MOST SPECIAL MOMENTS.



**/THICKNESS** 3,0MM  
ESPESSURA/ESPESURA/ÉPAISSEUR

**/MATERIAL** AISI 304 (18/10)  
MATÉRIEL

**/FINISHING** SHINY  
ACABAMENTO/ACABADO/FINITION BRILHANTE/BRILLANTE/BRILLANT

antique collection



01 03 02 04 06 05 08 07 18 17 09 10 21 22 20 32 31 29 28 25 13 24



SATIN SAND-BLASTED GOLD / ACETINADO ORO / ARENADO ORO / SABLAGE OR

*classic and harmonious*

VIGO IS LANDSCAPE, ARCHITECTURE AND HISTORY. ALL OF THIS COMBINED IN A PERFECT AND HARMONIOUS WAY, IN A SIMPLICITY AND FREE OF EXAGGERATION.

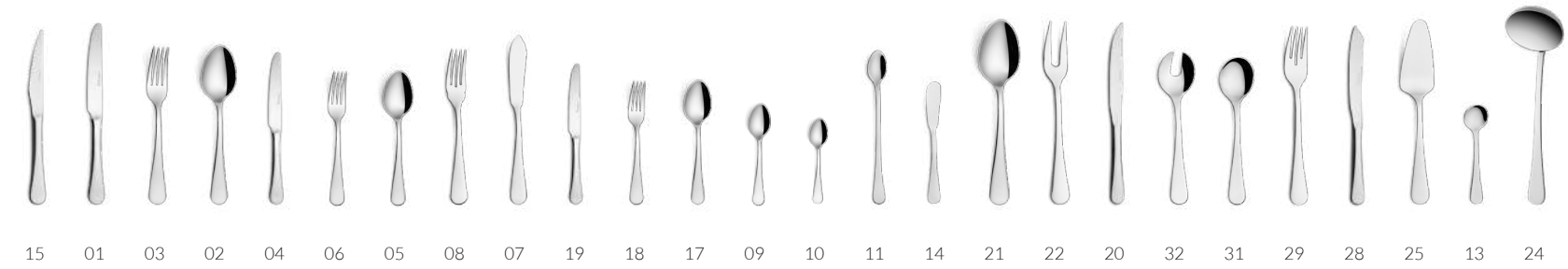


**/THICKNESS** 3,0MM  
 ESPESURA/ESPESURA/ÉPAISSEUR

**/MATERIAL** AISI 304 (18/10)  
 MATÉRIEL

**/FINISHING** SHINY  
 ACABAMENTO/ACABADO/FINITION BRILHANTE/BRILLANTE/BRILLANT

*vigo collection*



15 01 03 02 04 06 05 08 07 19 18 17 09 10 11 14 21 22 20 32 31 29 28 25 13 24



# VERSAILLES

by the artisan

MATTE GOLD TOP /MATE TOPO OURO/MATE PARTE SUPERIOR ORO/MATHAUT DORÉ



botanical and magical

UNIQUELY BEAUTIFUL, THE EXTENSIVE GARDENS OF VERSAILLES ARE TRULY MAGICAL. DISTINGUISHED BY ITS BOTANICAL DESIGNS, VERSAILLES IS A SIGHT TO BEHOLD.

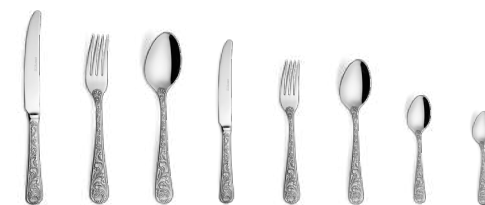


**/THICKNESS** 3,0MM  
ESPESSURA/ESPESURA/ÉPAISSEUR

**/MATERIAL** AISI 304 (18/10)  
MATÉRIEL

**/FINISHING** SHINY  
ACABAMENTO/ACABADO/FINITION BRILHANTE/BRILLANTE/BRILLANT

versailles collection



01 03 02 04 06 05 09 10

# BAGUETE

timeless



SHINY/BRILHO/BRILLO/BRILLANTE

personality and refinement

ITS TIMELESSNESS PROVIDES THE POSSIBILITY OF DECORATING A TABLE BOTH IN FORMAL EVENTS AND FESTIVE SEASONS AND ALSO IN A DAILY MEALS.



**/THICKNESS** 3,0MM  
ESPESSURA/ESPESSURA/ÉPAISSEUR

**/MATERIAL** AISI 304 (18/10)  
MATÉRIEL

**/FINISHING** SHINY  
ACABAMENTO/ACABADO/FINITION BRILHANTE/BRILLANTE/BRILLANT

baguete collection



15LB 01LB 15 01 03 02 04LB 04 06 05 08 07 19 18 17 09 10 11 14 21 22 20 32 31 29 28 25 13 24

COLOMBO

timeless

SHINY PVD ANTHRACITE / BRILHO PVD ANTRACITA / BRILLANTE PVD ANTHRACITE



*symmetrical and balanced*

COLOMBO IS CHARACTERIZED BY ITS GENTLY CURVED AND SYMMETRICAL LINES. IT IS THE REFLECTION OF THE BALANCE AND HARMONY. COLOMBO IS A CLASSIC MODEL THAT SUITS ANY ENVIRONMENT.



**/THICKNESS**  
ESPESSURA/ESPESURA/ÉPAISSEUR

3,0MM

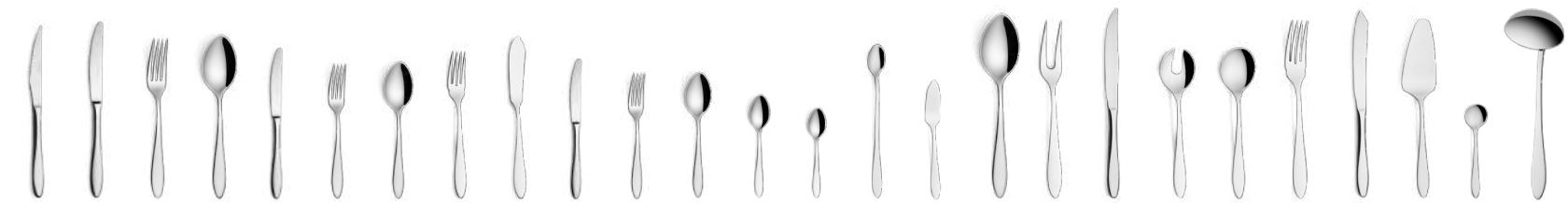
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MATÉRIEL

AISI 304 (18/10)

**/FINISHING**  
ACABAMENTO/ACABADO/FINITION

SHINY  
BRILHANTE/BRILLANTE/BRILLANT

*colombo collection*



15 01 03 02 04 06 05 08 07 19 18 17 09 10 11 14 21 22 20 32 31 29 28 25 13 24

**SINTRA**

by the artisan

SHINY / BRILHO / BRILLO / BRILLANTE



romantic and exotic

NO STOCK

WRAPPED IN AN EXOTIC SPECTRUM, SINTRA TAKES US ON A VISIT TO THE MONSERRATE PALACE. SURROUNDED BY THIS ROMANTIC ARCHITECTURE, SINTRA BECOMES A COMPLEX FULL OF SURPRISING STORIES.



**/THICKNESS**  
ESPESURA/ESPESURA/ÉPAISSEUR

3,0MM

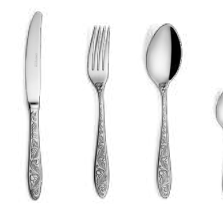
**/MATERIAL**  
MATÉRIEL

AISI 304 (18/10)

**/FINISHING**  
ACABAMENTO/ACABADO/FINITION

SHINY  
BRILHANTE/BRILLANTE/BRILLANT

sintra collection



01 03 02 09

# BILBAO

in vogue



MATTE /MATE /MATE /MAT

*dynamic and fluid*

NO STOCK

*SURROUNDED BY GREEN MOUNTAINS FULL OF LIFE, BILBAO COMBINES NATURE AND DYNAMISM. IT'S VERY EASY TO FALL IN LOVE WITH BILBAO DUE TO ITS CURVED HANDLE AND FLOWING LINES.*



**/THICKNESS**  
ESPESSURA/ESPESURA/ÉPAISSEUR

3,0MM

**/MATERIAL**  
MATÉRIEL

AISI 304 (18/10)

**/FINISHING**  
ACABAMENTO/ACABADO/FINITION

SHINY  
BRILHANTE/BRILLANTE/BRILLANT

*bilbao collection*



01 03 02 04 06 05 08 07 18 17 09 10

SHINY PVD GOLD /BRILHO PVD DOURADO /BRILLO PVD DORADO /BRILLANTE PVD DORÉ



*luxurious and emblematic*

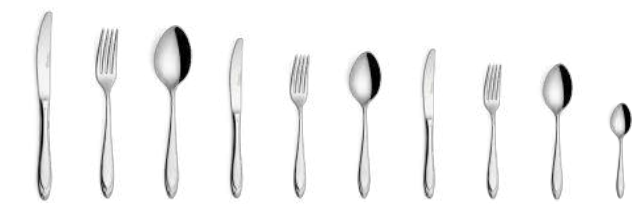
**NO STOCK**

THE SHELTER OF THE EMBLEMATIC TAJ MAHAL,  
AGRA IS CHARACTERIZED BY ITS WORKED AND  
SCULPTED DESIGN, WHICH SERVED AS THE  
BASIS FOR THIS MODEL, LOADED WITH LUXURY  
AND SOPHISTICATION.



<b>/THICKNESS</b> ESPESSURA/ESPESURA/ÉPAISSEUR	3,0MM
<b>/MATERIAL</b> MATÉRIEL	AISI 304 (18/10)
<b>/FINISHING</b> ACABAMENTO/ACABADO/FINITION	SHINY BRILHANTE/BRILLANTE/BRILLANT

*agra collection*



01 03 02 04 06 05 19 18 17 10

# CAIRO

timeless

SHINY GOLD DETAILS / BRILHO FRISO OURO / BRILLO DETALLES ORO / BRILLANTE DÉTAILS OR



particular and intense

NO STOCK

ON THE MARGINS OF THE NILE, THE IMPOSING CITY OF CAIRO APPEARS, KNOWN FOR ITS FRANTIC PACE AND EGYPTIAN SYMBOLISM. THESE DETAILS WERE CAPTURED IN THIS SET WITH A CHARACTERISTIC LINEAR SHAPE.



/THICKNESS ESPESSURA/ESPESURA/ÉPAISSEUR	3,0MM
/MATERIAL MATÉRIEL	AISI 304 (18/10)
/FINISHING ACABAMENTO/ACABADO/FINITION	SHINY BRILHANTE/BRILLANTE/BRILLANT

cairo collection



01 03 02 19 18 17 10 21 32 31 25 24

# VENICE

timeless

SHINY GOLD DETAILS / BRILHO FRISO OURO / BRILLO DETALLES ORO / BRILLANTE DÉTAILS OR



*lovely and seductive*

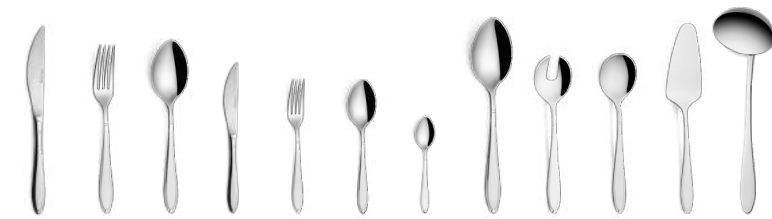
**NO STOCK**

ROMANTIC AND FLUID, VENICE ESSENCE IS IN EVERY WATER CHANNEL IN A HARMONIOUS COMBINATION OF CLASSIC AND CONTEMPORARY. AND THIS AUTHENTIC MODEL HAPPENED FROM THIS INSPIRING CITY.



<b>/THICKNESS</b> ESPESSURA/ESPESSURA/ÉPAISSEUR	3,0MM
<b>/MATERIAL</b> MATÉRIEL	AISI 304 (18/10)
<b>/FINISHING</b> ACABAMENTO/ACABADO/FINITION	SHINY BRILHANTE/BRILLANTE/BRILLANT

*venice collection*



01 03 02 19 18 17 10 21 32 31 25 24



AGADIR

timeless

SATIN SAND BLASTED DETAIL / DETALHE ACETINADO / DETALLE ARENADO / DETAIL SABLAGE



peaceful and cultural

NO STOCK

THE CITY OF SUN, SEA AND NIGHTLIFE. OUR MODEL WAS THEREFORE INSPIRED BY ITS ICONIC MOON-SHAPED BEACH, CAPABLE OF GIVING TO THIS CUTLERY A PERFECT COMBINATION OF DESIGN AND ERGONOMICS.



<b>/THICKNESS</b>	3,0MM
ESPESSURA/ESPESURA/ÉPAISSEUR	
<b>/MATERIAL</b>	AISI 304 (18/10)
MATÉRIEL	
<b>/FINISHING</b>	SHINY
ACABAMENTO/ACABADO/FINITION	BRILHANTE/BRILLANTE/BRILLANT

agadir collection



01 03 02 19 18 17 10 21 32 31 25 24

**BURGOS**

by the artisan



SHINY / BRILHO / BRILLO / BRILLANTE

*monumental and majestic*

**NO STOCK**

FAMOUS FOR ITS BASQUE MOUNTAINS AND HILLS, BURGOS HAS AN IRREGULAR AND ROBUST OUTLINE. HORIZONTAL AND VERTICAL LINES ARE CHARACTERISTIC OF THIS SPANISH PROVINCE.



**/THICKNESS** 3,0MM  
ESPESSURA/ESPESURA/ÉPAISSEUR

**/MATERIAL** AISI 304 (18/10)  
MATÉRIEL

**/FINISHING** SHINY  
ACABAMENTO/ACABADO/FINITION BRILHANTE/BRILLANTE/BRILLANT

*burgos collection*



01 03 02 09



**CHICAGO**

timeless



VINTAGE PVD BLACK / VINTAGE PVD PRETO / VINTAGE PVD NEGRO / VINTAGE PVD NOIR

*discreet and natural*

CHICAGO PRESENTS ITSELF AS THE PULSE OF AMERICA. WITH THIS SYMBOLISM IN MIND, WE'VE CREATED THIS MODEL ABLE TO PULL UP YOUR HEARTBEAT. GIVE ANOTHER LIFE TO YOUR TABLE WITH THIS MINIMALIST SET.

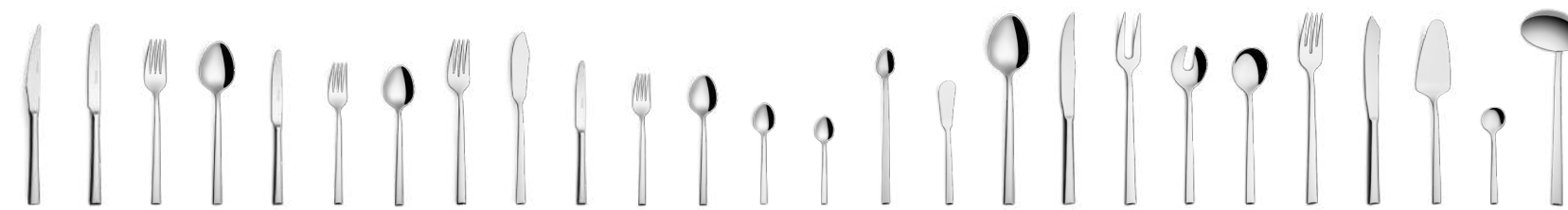


**/THICKNESS** 2,5MM  
ESPESSURA/ESPESURA/ÉPAISSEUR

**/MATERIAL** AISI 304 (18/10)  
MATÉRIEL

**/FINISHING** SHINY  
ACABAMENTO/ACABADO/FINITION BRILHANTE/BRILLANTE/BRILLANT

*chicago collection*



15 01 03 02 04 06 05 08 07 19 18 17 09 10 11 14 21 22 20 32 31 29 28 25 13 24

# SPLIT

timeless



VINTAGE / VINTAGE / VINTAGE / VINTAGE

*irresistible and purest*

NO STOCK

KNOWN BY THE PLACE WHERE THE SEA EMBRACES THE LAND WITH AN IRRESISTIBLE AND AMAZING SHAPE. SPLIT IS BORN IN A PERFECT COMBINATION BETWEEN USABILITY AND DESIGN IN ITS PUREST STATE.

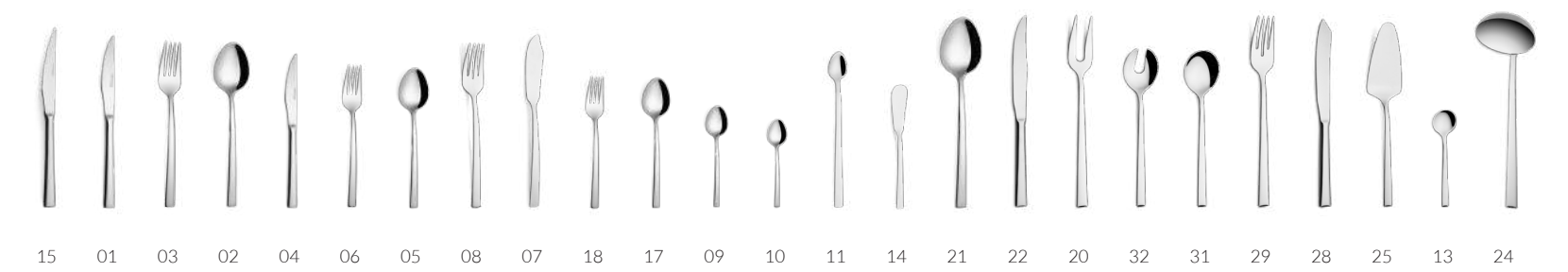


**/THICKNESS** 2,5MM  
ESPESSURA/ESPESURA/ÉPAISSEUR

**/MATERIAL** AISI 304 (18/10)  
MATÉRIEL

**/FINISHING** SHINY  
ACABAMENTO/ACABADO/FINITION BRILHANTE/BRILLANTE/BRILLANT

*split collection*



# ATHENS

in vogue



MATTE ROSEGOLD/MATE OIRO ROSA/MATE ORO ROSA/MAT OR ROSE

relaxed and authentic

THE EYE OF GREECE AND THE MOTHER OF THE ARTS AND ELOQUENCE REVEALS ITS ESSENCE IN EVERY DETAIL. INSPIRED BY THIS MYTHOLOGY, WE CREATED A MODEL CAPABLE OF MAKING A DIFFERENCE AT ANY TABLE.

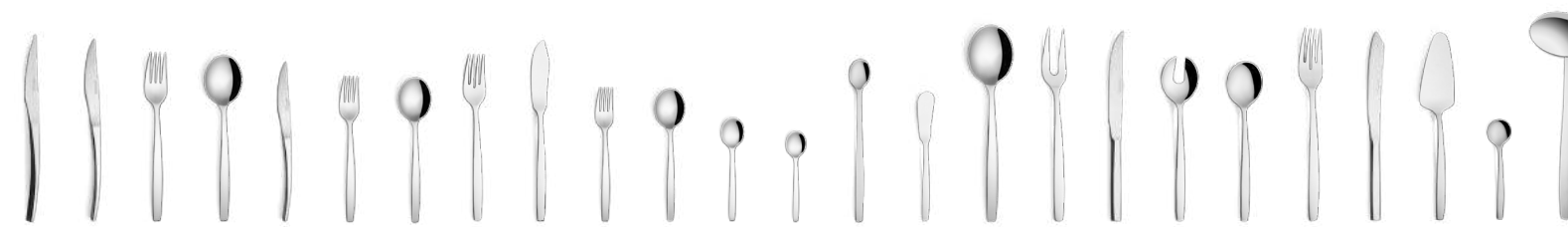


**/THICKNESS** 2,5MM  
ESPESSURA/ESPESURA/ÉPAISSEUR

**/MATERIAL** AISI 304 (18/10)  
MATÉRIEL

**/FINISHING** SHINY  
ACABAMENTO/ACABADO/FINITION BRILHANTE/BRILLANTE/BRILLANT

athens collection



15 01 03 02 04 06 05 08 07 18 17 09 10 11 14 21 22 20 32 31 29 28 25 13 24

# NEW YORK

timeless

SHINY PVD COPPER / BRILHO PVD COBRE / BRILLO PVD COBRE / BRILLANTE PVD CUIVRE



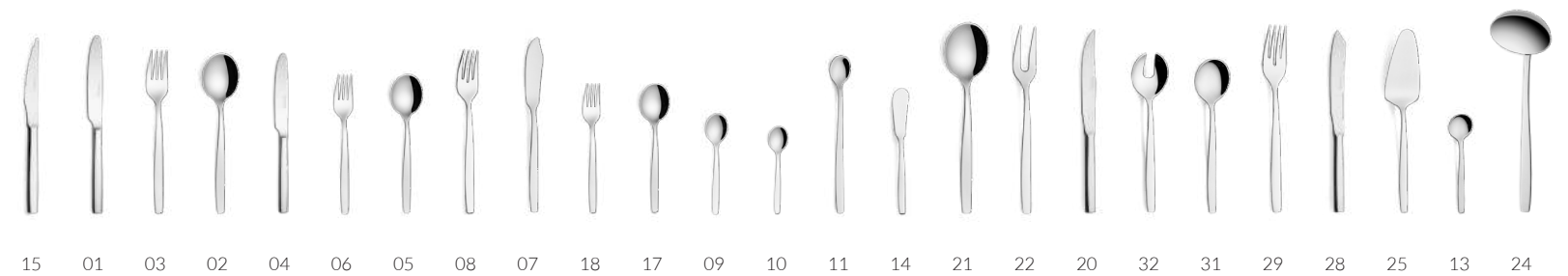
*unmistakable and pure*

THE CITY THAT NEVER SLEEPS AND WHERE LIVING AND DREAMING GETS CONFUSED EVERY DAY. THIS IS HOW IT FEELS AND EXPLAINS NEW YORK, REPRESENTED IN THIS UNMISTAKABLE MODEL.



<b>/THICKNESS</b> ESPESSURA/ESPESURA/ÉPAISSEUR	2,5MM
<b>/MATERIAL</b> MATÉRIEL	AISI 304 (18/10)
<b>/FINISHING</b> ACABAMENTO/ACABADO/FINITION	SHINY BRILHANTE/BRILLANTE/BRILLANT

*new york collection*



15 01 03 02 04 06 05 08 07 18 17 09 10 11 14 21 22 20 32 31 29 28 25 13 24





DESNA

timeless



SHINY GOLD DETAILS / BRILHO FRISO OURO / BRILLO DETALLES ORO / BRILLANTE DÉTAILS OR

*typical and determined*

WHEN SIMPLICITY AND ELEGANCE COME TOGETHER, DESNA IS BORN. A MODEL CAPABLE OF ENHANCING YOUR TABLE IN THE BEST WAY POSSIBLE.

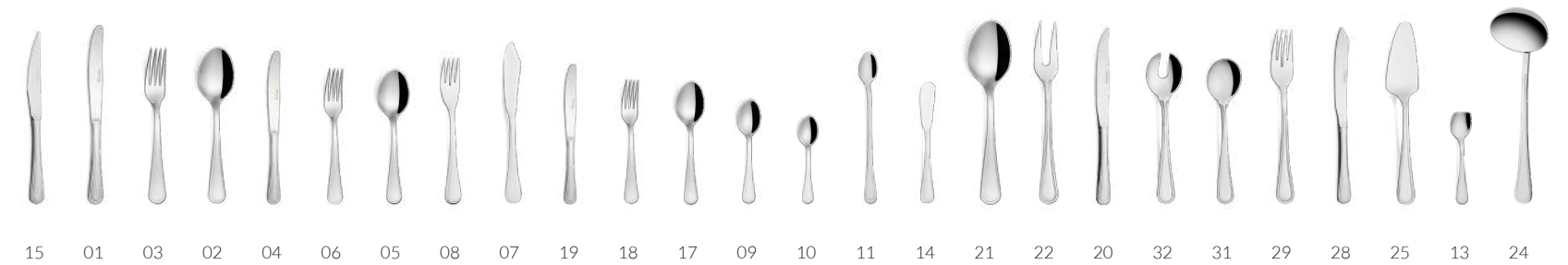


**/THICKNESS** 2,5MM  
 ESPESSURA/ESPESURA/ÉPAISSEUR

**/MATERIAL** AISI 304 (18/10)  
 MATÉRIEL

**/FINISHING** SHINY  
 ACABAMENTO/ACABADO/FINITION BRILHANTE/BRILLANTE/BRILLANT

*desna collection*



15 01 03 02 04 06 05 08 07 19 18 17 09 10 11 14 21 22 20 32 31 29 28 25 13 24

# SANTORINI

by the artisan

MATTE GOLD DETAILS / MATE FRISO OURO / MATE DETALLES ORO / MAT DÉTAILS OR



exotic and serene

NO STOCK

SURROUNDED BY THE OCEAN BREEZE AND THE SALTY FLAVOR, SANTORINI IS A TRUE GREEK GODDESS, WITH DETAILED ARCHITECTURE AND IN A PERFECT HARMONY WITH HER ROCKY SHAPE.



**/THICKNESS** 2,5MM  
ESPESSURA/ESPESSURA/ÉPAISSEUR

**/MATERIAL** AISI 304 (18/10)  
MATÉRIEL

**/FINISHING** SHINY  
ACABAMENTO/ACABADO/FINITION BRILHANTE/BRILLANTE/BRILLANT

santorini collection



15 01 03 02 04 06 05 08 07 19 18 17 09 10 21 22 20 32 31 25 24

# PRETORIA

timeless

SHINY GOLD DETAILS / BRILHO FRISO OURO / BRILLO DETALLES ORO / BRILLANTE DÉTAILS OR



ornamental and admirable

NO STOCK

PRETORIA IS WHERE EVERYTHING HAPPENS AND EXECUTIVE POWER PREVAILS. IN A CLASSIC, DETAILED AND ELEGANT STYLE, WE BROUGHT TO LIFE THIS MODEL FULL OF PERSONALITY.

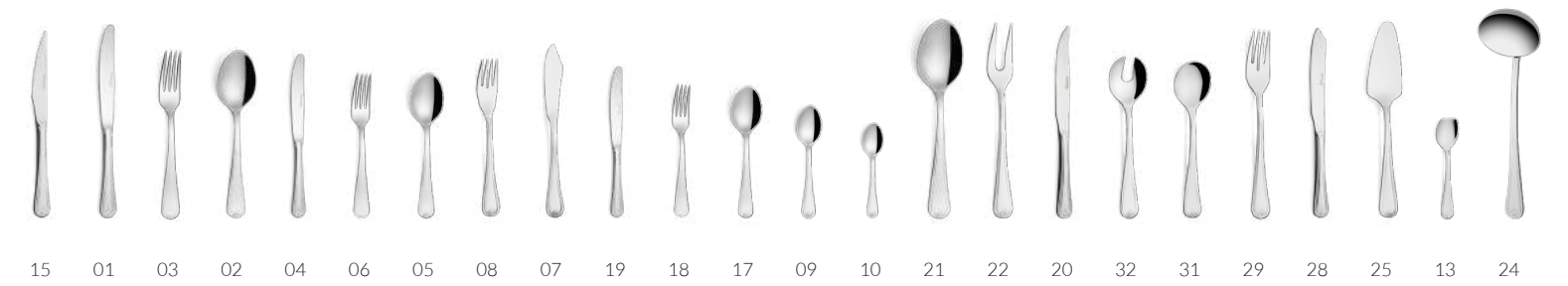


**/THICKNESS** 2,5MM  
ESPESSURA/ESPESURA/ÉPAISSEUR

**/MATERIAL** AISI 304 (18/10)  
MATÉRIEL

**/FINISHING** SHINY  
ACABAMENTO/ACABADO/FINITION BRILHANTE/BRILLANTE/BRILLANT

pretoria collection



**PATMOS**

timeless

SATIN SAND BLASTED DETAIL / DETALHE ACETINADO / DETALLE ARENADO / DETAIL SABLAGE



*mystic and seductive*

**NO STOCK**

SURROUNDED BY THE AEGEAN SEA, PATMOS IS THE ISLAND WHERE THE BOOK OF REVELATION WAS WRITTEN. THEREFORE, WE WROTE AND DESIGNED THIS MODEL WITH GEOMETRIC LINES AND PURE DETAILS.

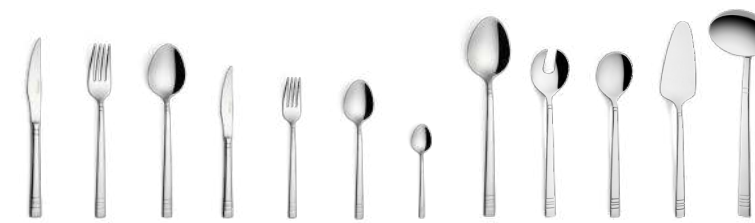


**/THICKNESS** 2,5MM  
ESPESSURA/ESPESURA/ÉPAISSEUR

**/MATERIAL** AISI 304 (18/10)  
MATÉRIEL

**/FINISHING** SHINY  
ACABAMENTO/ACABADO/FINITION BRILHANTE/BRILLANTE/BRILLANT

*patmos collection*



01 03 02 19 18 17 10 21 32 31 25 24

**KIDS**

timeless



SHINY / BRILHO / BRILLO / BRILLANTE

*little and cute*

KIDS IS A MODEL SPECIALLY DESIGNED TO MEET THE YOUNGEST NEEDS. ITS ERGONOMIC DESIGN ALLOWS AN EASY ADAPTATION TO THE CHILDREN HAND AND THEIR MOTOR SKILLS.



**/THICKNESS** 2,0MM  
ESPESURA/ESPESURA/ÉPAISSEUR

**/MATERIAL** AISI 304 (18/10)  
MATÉRIEL

**/FINISHING** SHINY  
ACABAMENTO/ACABADO/FINITION BRILHANTE/BRILLANTE/BRILLANT

*kids collection*



19 18 17 43

# KIDS JUNGLE

by the artisan



SHINY / BRILHO / BRILLO / BRILLANTE

*playful and funny*

FUN DRAWINGS ABOUT DIFFERENT ANIMALS: GIRAFFE, ELEPHANT, MONKEY, BUTTERFLY, OCTOPUS AND CRAB. THE MODEL WAS DESIGNED TO ADAPT TO THE MOTOR SKILLS OF CHILDREN.



/THICKNESS	2,0MM
ESPESSURA/ESPESSURA/ÉPAISSEUR	
/MATERIAL	AISI 304 (18/10)
MATÉRIEL	
/FINISHING	SHINY
ACABAMENTO/ACABADO/FINITION	BRILHANTE/BRILLANTE/BRILLANT

*kids jungle collection*



19 18 17 43

**15** *Steak Knife | Faca de Churrasco | Cuchillo de Carne | Couteau à Barbecue*  
**16** *Steak Fork | Garfo de Churrasco | Tenedor de Carne | Fourchette à Steak*  
**01** *Table Knife | Faca de Mesa | Cuchillo de Mesa | Couteau de Table*  
**03** *Table Fork | Garfo de Mesa | Tenedor de Mesa | Fourchette de Table*  
**02** *Table Spoon | Colher de Mesa | Cuchara de Mesa | Cuillère à Soupe*  
**04** *Dessert Knife | Faca de Sobremesa | Cuchillo de Postre | Couteau à Dessert*  
**06** *Dessert Fork | Garfo de Sobremesa | Tenedor de Postre | Fourchette à Dessert*  
**05** *Dessert Spoon | Colher de Sobremesa | Cuchara de Postre | Cuillère à Dessert*  
**08** *Fish Fork | Garfo de Peixe | Tenedor de Pescado | Fourchette à Poisson*  
**07** *Fish Knife | Faca de Peixe | Pala de Pescado | Couteau à Poisson*  
**19** *Child Knife | Faca de Criança | Cuchillo Lunch | Couteau Enfant*  
**18** *Child Fork | Garfo de Criança | Tenedor Lunch | Fourchette Enfant*  
**17** *Child Spoon | Colher de Criança | Cuchara de Café | Cuillère Enfant*  
**09** *Tea Spoon | Colher de Chá | Cuchara de Té | Cuillère à Thé*

**10** *Coffee Spoon | Colher de Café | Cuchara de Moka | Cuillère à Café*  
**11** *Soda Spoon | Colher de Refresco | Cuchara de Refresco | Cuillère à Soda*  
**14** *Butter Spatula | Espátula de Manteiga | Pala Mantequilla | Spatule à Beurre*  
**21** *Serving Spoon | Colher de Servir | Cucharon Legumbre | Cuillère de Service*  
**22** *Serving Fork | Garfo Trinch. de Carne | Tenedor de Servir | Fourchette à Viande*  
**20** *Serving Knife | Faca Trinch. de Carne | Cuchillo de Servir | Couteau à Viande*  
**32** *Salad Fork | Garfo de Salada | Tenedor de Ensalada | Fourchette à Salade*  
**31** *Salad Spoon | Colher de Salada | Cuchara de Ensalada | Cuillère à Salade*  
**29** *Fish Serving Fork | Garfo Trinch. de Peixe | Tenedor Servir Pescado | Fourchette Service à Poisson*  
**28** *Fish Serving Knife | Faca Trinch. de Peixe | Cuchillo Servir Pescado | Couteau à Servir Poisson*  
**25** *Serving Cake | Espátula de Bolo | Pala de Pastel | Spatule à Gâteau*  
**13** *Sugar Spoon | Colher de Açúcar | Cuchara de açúcar | Cuillère de Sucre*  
**24** *Soup Ladle | Concha de Terrina | Cazo de Sopa | Louche à Soupe*  
**38** *Chopsticks | Pauzinhos | Palillos | Baguettes*  
**43** *Spoon of Yogurt | Colher de Iogurt | Cuchara de Yogur | Cuillère à Yaourt*

**shiny**



O polimento tem como objetivo promover uma superfície brilhante na peça. Este acabamento concede aos talheres uma aparência luminosa e um efeito de espelho que permite refletir o seu meio envolvente.

Polishing aims to promote a shiny surface on the piece. This finish gives the cutlery a luminous appearance and a mirror effect that allows it to reflect its surroundings.

El pulido tiene como objetivo promover una superficie brillante en la pieza. Este acabado confiere a los cubiertos un aspecto luminoso y un efecto espejo que le permite reflejar su entorno.

Le polissage vise à favoriser une surface brillante sur la pièce. Cette finition confère aux couverts un aspect lumineux et un effet miroir qui leur permet de refléter leur environnement.

**matte**



O efeito mate é o acabamento ideal para os amantes da cutelaria com pouco brilho. Elegantes e contemporâneos, os talheres com a superfície escovada conferem à sua mesa um ambiente repleto de requinte.

The matte effect is the ideal finish for lovers of low-shiny cutlery. Elegant and contemporary, cutlery with a brushed surface gives your table an atmosphere full of refinement.

El efecto mate es el acabado ideal para los amantes de la cubertería poco brillante. Elegantes y contemporáneos, los cubiertos con superficie cepillada aportan a tu mesa un ambiente lleno de refinamiento.

L'effet mat est la finition idéale pour les amateurs de couverts peu brillants. Élégants et contemporains, les couverts à surface brossée confèrent à votre table une ambiance pleine de raffinement.

**vintage**



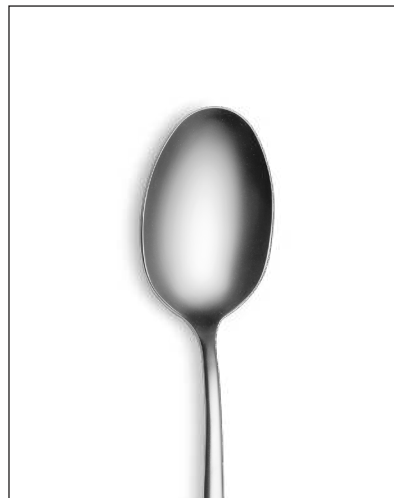
A tendência do vintage também chegou à cutelaria. Este acabamento duradouro proporciona à peça um efeito envelhecido e granulado causado pelo desgaste intencional da superfície.

The vintage trend has also reached cutlery. This durable finish gives the piece an aged and grainy effect caused by intentional surface wear.

La tendencia vintage también ha llegado a la cubertería. Este acabado duradero le da a la pieza un efecto envejecido y granulado causado por el desgaste intencional de la superficie.

La tendance vintage a également gagné la coutellerie. Cette finition durable donne à la pièce un effet vieilli et granuleux causé par l'usure intentionnelle de la surface.

**satin**

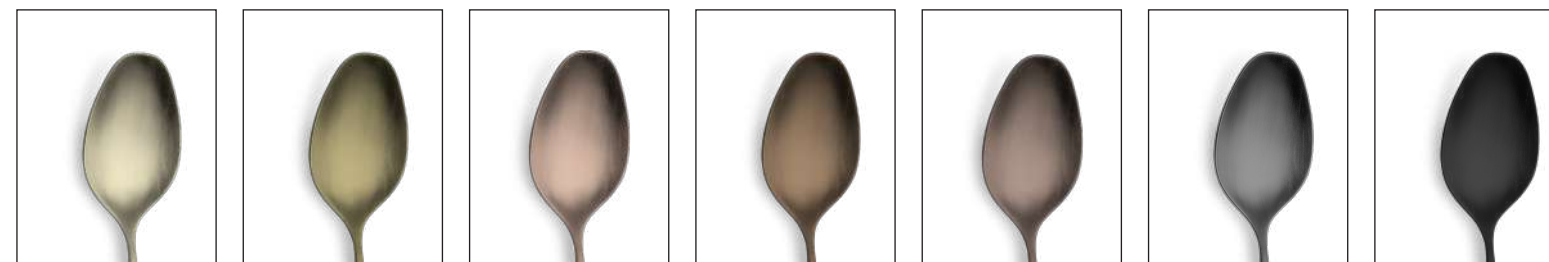


O jato de microesferas permite criar efeitos mate contrastantes na superfície polida da peça.

The microsphere jet allows you to create contrasting matte effects on the polished surface of the piece.

El chorro de microesferas permite crear efectos mate contrastantes sobre la superficie pulida de la pieza.

Le jet de microsphères permet de créer des effets mats contrastés sur la surface polie de la pièce.



whitegold

gold

rosegold

copper

bronze

anthracite

black



**24 pieces**

- 6 Table Knife | Faca de Mesa | Cuchillo de Mesa | Couteau de Table
- 6 Table Fork | Garfo de Mesa | Tenedor de Mesa | Fourchette de Table
- 6 Table Spoon | Colher de Mesa | Cuchara de Mesa | Cuillère à Soupe
- 6 Tea Spoon | Colher de Chá | Cuchara de Té | Cuillère à Thé

**75 pieces - I**

- 1 Serving Spoon | Colher de Servir | Cucharon Legumbre | Cuillère de Service
- 1 Soup Ladle | Concha de Terrina | Cazo de Sopa | Louche à Soupe
- 1 Serving Cake | Espátula de Bolo | Pala de Pastel | Spatule à Gâteau
- 12 Table Knife | Faca de Mesa | Cuchillo de Mesa | Couteau de Table
- 12 Table Fork | Garfo de Mesa | Tenedor de Mesa | Fourchette de Table
- 12 Table Spoon | Colher de Mesa | Cuchara de Mesa | Cuillère à Soupe
- 12 Dessert Fork | Garfo de Sobremesa | Tenedor de Postre | Fourchette à Dessert
- 12 Dessert Spoon | Colher de Sobremesa | Cuchara de Postre | Cuillère à Dessert
- 12 Tea Spoon | Colher de Chá | Cuchara de Té | Cuillère à Thé

**48 pieces**

- 12 Table Knife | Faca de Mesa | Cuchillo de Mesa | Couteau de Table
- 12 Table Fork | Garfo de Mesa | Tenedor de Mesa | Fourchette de Table
- 12 Table Spoon | Colher de Mesa | Cuchara de Mesa | Cuillère à Soupe
- 12 Tea Spoon | Colher de Chá | Cuchara de Té | Cuillère à Thé

**75 pieces - II**

- 1 Serving Spoon | Colher de Servir | Cucharon Legumbre | Cuillère de Service
- 1 Soup Ladle | Concha de Terrina | Cazo de Sopa | Louche à Soupe
- 1 Serving Cake | Espátula de Bolo | Pala de Pastel | Spatule à Gâteau
- 12 Table Knife | Faca de Mesa | Cuchillo de Mesa | Couteau de Table
- 12 Table Fork | Garfo de Mesa | Tenedor de Mesa | Fourchette de Table
- 12 Table Spoon | Colher de Mesa | Cuchara de Mesa | Cuillère à Soupe
- 12 Child Fork | Garfo de Criança | Tenedor Lunch | Fourchette Enfant
- 12 Child Spoon | Colher de Criança | Cuchara de Café | Cuillère Enfant
- 12 Tea Spoon | Colher de Chá | Cuchara de Té | Cuillère à Thé

**113 pieces**

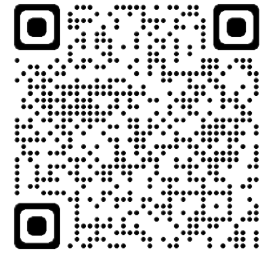
- 1 Serving Spoon | Colher de Servir | Cucharon Legumbre | Cuillère de Service
- 1 Soup Ladle | Concha de Terrina | Cazo de Sopa | Louche à Soupe
- 1 Serving Cake | Espátula de Bolo | Pala de Pastel | Spatule à Gâteau
- 1 Serving Fork | Garfo Trinch. de Carne | Tenedor de Servir | Fourchette à Viande
- 1 Serving Knife | Faca Trinch. de Carne | Cuchillo de Servir | Couteau à Viande
- 12 Table Knife | Faca de Mesa | Cuchillo de Mesa | Couteau de Table
- 12 Table Fork | Garfo de Mesa | Tenedor de Mesa | Fourchette de Table
- 12 Table Spoon | Colher de Mesa | Cuchara de Mesa | Cuillère à Soupe
- 12 Dessert Knife | Faca de Sobremesa | Cuchillo de Postre | Couteau à Dessert
- 12 Child Fork | Garfo de Criança | Tenedor Lunch | Fourchette Enfant
- 12 Fish Fork | Garfo de Peixe | Tenedor de Pescado | Fourchette à Poisson
- 12 Fish Knife | Faca de Peixe | Pala de Pescado | Couteau à Poisson
- 12 Coffee Spoon | Colher de Café | Cuchara de Moka | Cuillère à Café
- 12 Child Spoon | Colher de Criança | Cuchara de Café | Cuillère Enfant

**130 pieces**

- 1 Fish Serving Fork | Garfo Trch. Peixe | Tenedor Servir Pescado | Fourchette S. à Poisson
- 1 Fish Serving Knife | Faca Trch. Peixe | Cuchillo Servir Pescado | Couteau à S. Poisson
- 1 Serving Spoon | Colher de Servir | Cucharon Legumbre | Cuillère de Service
- 1 Soup Ladle | Concha de Terrina | Cazo de Sopa | Louche à Soupe
- 1 Salad Fork | Garfo de Salada | Tenedor de Ensalada | Fourchette à Salade
- 1 Salad Spoon | Colher de Salada | Cuchara de Ensalada | Cuillère à Salade
- 1 Serving Fork | Garfo Trinch. de Carne | Tenedor de Servir | Fourchette à Viande
- 1 Serving Knife | Faca Trinch. de Carne | Cuchillo de Servir | Couteau à Viande
- 1 Serving Cake | Espátula de Bolo | Pala de Pastel | Spatule à Gâteau
- 1 Sugar Spoon | Colher de Açúcar | Cuchara de açúcar | Cuillère de Sucre
- 12 Table Knife | Faca de Mesa | Cuchillo de Mesa | Couteau de Table
- 12 Table Fork | Garfo de Mesa | Tenedor de Mesa | Fourchette de Table
- 12 Table Spoon | Colher de Mesa | Cuchara de Mesa | Cuillère à Soupe
- 12 Dessert Knife | Faca de Sobremesa | Cuchillo de Postre | Couteau à Dessert
- 12 Dessert Fork | Garfo de Sobremesa | Tenedor de Postre | Fourchette à Dessert
- 12 Dessert Spoon | Colher de Sobremesa | Cuchara de Postre | Cuillère à Dessert
- 12 Fish Fork | Garfo de Peixe | Tenedor de Pescado | Fourchette à Poisson
- 12 Fish Knife | Faca de Peixe | Pala de Pescado | Couteau à Poisson
- 12 Tea Spoon | Colher de Chá | Cuchara de Té | Cuillère à Thé
- 12 Coffee Spoon | Colher de Café | Cuchara de Moka | Cuillère à Café

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